

Komm Trost der Welt

Christian Lahusen

Soprano
Alt
Tenor
Bass

1.Komm Trost der Welt, du stil- le Nacht! Wie steigst du von den
2.O Trost der Welt, du stil- le Nacht! Der Tag hat mich so

The musical score consists of four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The key signature is one flat (B-flat). The time signature is common time. The vocal parts sing in homophony. The lyrics are in two-line stanzas.

S A (5)
Ber- gen sach- t, die L□f- te al- le schla- fen, ein Schif- fer nur noch,
m□d ge- macht, das wei- te Meer schon dun- kelt, laž aus- ruhn mich von

T B

The vocal parts continue in homophony. The lyrics describe a journey across the sea and the arrival at a destination.

S A (9)
wan-der-m□d, singt □- bersMeer sein A- bend- lied zu Got- tes Lob im Ha-
Lust und Not, bis daž das ew- ge Mor- gen- rot den stil- len Wald durch- fun- kelt.

T B

The vocal parts continue in homophony. The lyrics describe the singer's journey and the beauty of the surrounding landscape.